

Resumé

Katrin Hilbe

Stage director, writer, producer

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EDUCATION

1986-1993 University of Berne (Switzerland), BA and MA in Philosophy and Musicology with minors in English and American Literature.

Languages: German, English, Italian, French.

AWARDS, POSITIONS & AFFILIATIONS

- **The Hilton Edwards Award** for best adaptation and best direction of “St Joan” by Julia Pascal, at the Dublin International Gay Theatre Festival, 2015.
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- **“Best Opera Production 2012”** of the Big Easy Classical Arts Award, New Orleans, for “Salome” by Richard Strauss, New Orleans Opera Association, 2012.
- Member of the **Playwrights Directors Unit of The Actors Studio**
- Member of **Articulate Theater Company**
- Full Member of **SDC**
- Member of the Board of Directors of the **League of Professional Theatre Women**,
- Associated Member of the **Dramatists Guild of America**.
- Member of **Theater Resources Unlimited**, alumna in **TRU producer mentorship program**, division of self-producing artists (SPA).
- First Assistant Director and Remounter of Richard Wagner's “Der Ring des Nibelungen” at the **Bayreuther Festspiele**, direction: Tankred Dorst, 2007 - 2010.
- Alumni of the **Directors Lab West**, year of 2007.
- Fellow of **1st International Opera and Media Workshop Werdenberg**, Switzerland.

DIRECTING CREDITS

United States

- "Singleton" by Jay Strong, Sunday@6 series of the Workshop Theater Company, December 6, 2018,
- "Gertrude and a Companion" reading drama by Win Wells, produced by the Howland Cultural Center, Beacon, November 30th, 2018.
- "Horny Bastards" by Sam Graber, staged reading, produced by the Human Rights Art Festival, The Wild Project, November 17, 2018,
- "Clown Alley" by Gino di Lorio, "Zazu" by Michael Tucker, Theater Brut Festival, produced by NJ Repertory Theater, September 21 -30, 2018,
- "The Brothers Khan: An American Story" by George Pfirmann, Theater at the 14th Street Y, produced by AnnaBell Productions, Broadway Bound Theater Festival, August 15 - 18, 2018.
- "Shooter" by Sam Graber, TheaterLab, NYC, produced by **ManyTracks Inc.**, March 8 - 31, 2018.
- "The Mahagonny Songspiel" by Kurt Weill, The Howl Arts Collective, NYC, produced by **Downtown Music Productions Inc.**, March 29, 2018.
- "Ful Nabit" by J. Thalia Cunningham, Theatre Brut Festival, produced New Jersey Repertory Theater, October 10, 2017.
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- "Dear Jane" by Joan Beber, The Clurman Theater on Theater Row, NYC, produced by **Undercover Productions LLC**, July 27th – August 26, 2017.
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- "Buried in Time" by Kristine Niven, Theatre 54, NYC, produced by **AND Theatre Company**, April 26 - May 7th, 2017.
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- "Eileen O'Malley and the Changeling" by Eric Percival, Tales in Time festival, produced by **The Articulate Theatre Company**, April 24 - 27, 2017.
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- "Ditmas" by Glenn Alterman, Gay Pride and Prejudice Festival, produced by **The Village Playwrights**, June 22, 2016, and produced by AND Theatre Company in the Boxers & Briefs Festival, February 3 - 26th, 2017.
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- "Hades" by Anne Phelan, produced by **Dramahound Productions**, June 18, 2016
- "Scrutable" by Karen Rousso, In Her Name: a weekend of women's stories, produced by **Bondrov Productions**, April 16&17
- "First, Do No Harm" by J. Thalia Cunningham, concert readings, produced by **The WorkShop Theater Company**, January 21&22, 2016, and by **Red Fern Theatre Company**, March 4, 2016.

- “The Savannah Disputations” by Evan Smith, Produced by **Me & She Productions** and **ManyTracks Inc.**, The cell theatre, NYC, November 27 – December 20, 2015.
- “In Bed with Roy Cohn”, by Joan Beber, The Lion Theater on Theater Row, NYC, produced by **Undercover Productions LLC**, August 25 – October 3, 2015.
- “912OZ” by Lloyd Pace, developed and produced by **Sanctuary: Playwrights Theatre**, at TheaterLab, NYC, July 2 – 12, 2015.
- “The Barmaid 1” and “The Barmaid 2” by Allan Knee for The Icon Plays, produced by **Ego Actus**, November 6 – 22, 2014
- “The Barmaid 2” by Allan Knee and “What Price Beauty?” by Tom Dulack, “Articulating the Arts – Off the Wall”, produced by **Articulate Theatre Company**, September 13, 14, 2014
- “The Barmaid” by Allan Knee, “Articulating the Arts” produced by **Articulate Theatre Company**, March 17, 18, 2014
- "Danny and the Therapist" and "Comic Book" by Tom Block, Performance on book, 14th Street Y, December 18, 2013
- "Unprimed" by John McKinney, produced by **The WorkShop Theater Company**, December 5-21, 2013
- “The German Bitch” by David M. Mead, produced by **The WorkShop Theater Company** in their one-act festival YOU ARE HERE!, May 2- 18, 2013.
- “The Bar Play Quintet” by Allen Davis III, Produced by **The Dramatic Question Theatre**, January 17/18 and 24/25, 2013, at Jimmy’s no. 43, NYC, NY.
- “We Are Now”, by Bob Jude Ferrante and the Next Stage Company, produced by **Sanctuary Playwrights**, Oct 27 – Nov 17, 2012.
- “Memory” and “Stalowa Wola” by Christopher Kloeble, in-house reading, **New York Theatre Workshop**, October 1, 2012.
- “You Are Here” Prototype II, by Bob Jude Ferrante and company, reading at CAP 21, August 8th, 2012.
- “Searching for a New Sun” by Robin Rice Lichtig, staged reading, **Planet Connections Festival**, June 21, 2012.
- “Family Offline” by Micaela Mihailov, staged reading, **Immigrants’ Theatre Project**, May 24, 2012 co-presented with the Romanian Cultural Institute in NY.
- May 23, 2012, Prototype 1, “Are we Free (Yet)?”, produced by **Sanctuary Playwrights, Next Stage**, May 23, 2012

- “Salome” by Richard Strauss, produced by the **New Orleans Opera Association**, New Orleans, March 2 & 4, 2012.
- “The Man in the Newspaper Hat” by Hayley Heaton, produced by **ManyTracks** and **Theatre Lexicon**, Odd Duck Studio, Seattle, Nov 17- Dec 17, 2011.
- “Red Pumps at Ground Zero” by Allen Davis III, reading produced by **The Puerto Rican Traveling Theatre’s Professional Playwright’s Unit**, The 2011 Festival of New Play Readings, July 29, 2011
- “Eleemosynary” by Lee Blessing, Produced by the **WorkShop Theater Company**, a benefit performance-on-book, at the Players Club, April 29th, 2011.
- “The Highwayman” by Kathryn Paulsen, reading produced by **the NY Women in Film and Television**, March 24, 2010
- “Oasis” by Allen Davis III, at Klimat, produced by **The Dramatic Question**, Premiere November 5, 2010.
- “Somewhere waiting for you” by Kathryn Paulsen, a staged reading, at **The WorkShop Theater**, October 26th 2010.
- "A Midsummer Night's Dream" by William Shakespeare, an AEA Showcase production, at the 45th Street Theatre, produced by the **Michael Chekhov Theatre Company**, April 22, 23, 25, 26, 2010.
- “The World Improver” by Thomas Bernhard, produced by **The Medicine Show**, a staged reading, March 14 and 16, 2010.
- “Danton’s Death, Take 1” by Georg Büchner, staged reading, in a new translation by Katrin Hilbe, at the 45th St. Theatre, December 8, 14, 15, 2009, produced by **ManyTracks** and **MCTC**.
- “3 Abortions” by Jonathan Reynolds, staged reading, produced by the **29th Street Rep** for their “Brutal Plays” reading series, September 27, 2009.
- “Death of a Government Worker” by Jonathan Pereira, at the WorkShop Theater Company, produced by **The WorkShop Theater Company**, Premiere June 11, 2009.
- “Ring them Chimes” by Allen Davies III, staged reading, **The New Dramatists**, June 8, 2009.
- “The Man in the Newspaper Hat”, March 5 through April 1st, 2009, at the 45th Street, New York City, produced by **ManyTracks**, March 5-April 1, 2009.
- “Liteo-Game” (Hayley Heaton), “Solipsims” (Tony Moore), “Stolen Identity” (Steve Ghent) for the “Eight Minute Madness” Annual Festival of short plays, produced by **Turtleshell Productions**, February 25 – March 14, 2009.

- “Mary the Third” by Rachel Crothers, at the **West End Theatre**, produced by “Woman Seeking”, from November 14 to December 7th, 2008.
- Reading of “The Man in the Newspaper Hat” by Hayley Heaton, at the **WorkShop Theater Company**, New York City, November 9th, 2008.
- “Ring them Chimes” by Allen Davis III, The 2008 Reading Series by the Professional Playwrights Unit of **The Puerto Rican Traveling Theatre** in New York City, May 27th, 2008
- “Allison’s House” by Susan Glaspell, series of staged readings of the first women playwrights to win a Pulitzer Prize, **The WorkShop Theater Company** in New York City, February 28 to March 1, 2008
- Director of scenes from Shakespeare’s “Julius Caesar” and “King Lear” for the annual WILL-A-THON at **The Workshop Theater Company** in New York City, April 23 – 28, 2007.
- “Creditors” by August Strindberg, **Wavelet Theatre**, New York City, Premiere April 9, 2006
- Co-direction and dramaturgy for “Kabbalah” by Tuvia Tenenbom, produced by the **Jewish Theater of New York**, Premiere, November 19, 2005
- “Good Opinions” by Anne Fizzard, **Midtown International Theatre Festival**, New York City, Premiere July 23, 2005
- “Salome” by R. Strauss at **Kentucky Opera**, Premiere March 12, 2004

Europe

- “Fägfüür” by John Patrick Shanley, translated by Katrin Hilbe, produced by **Schlösslekeller** and **ManyTracks Inc.**, Schlösslekeller, Vaduz (Liechtenstein), Spielboden, Dornbirn, (Austria) and Keller 62, Zürich (Switzerland), September 11 - September 24, 2017,
- “Fremd bin ich eingezogen...”, devised music theatre piece, based on Schubert’s “A Winter Journey” and Georg Büchner’s novella “Lenz”, produced by **Theater Konstanz** (Germany), October 23 – December 25, 2015
- “St Joan” by Julia Pascal, co-production between **ManyTracks**, **Pascal Theatre Company** and **Add2**, at the **Courtyard Theatre, London**, May 7 & 8, 2015, **The Players Theatre, Dublin International Gay Theatre Festival**, May 11 – 17, 2015, and at **Gasometer, Triesen (Liechtenstein)**, May 22, 2015.
- "Die Schumann Sonate", an exploratory projection into Robert Schumann's head during his last years at the mental asylum in Endenich. Music theatre, developed by Patrick Leresche, February 22 & 23, 2015, **TAK - Theater Liechtenstein**, March 1, 2015, **Theater Tabourettli Basel**, March 5 – 8, 2015, **Theater Stok**, Zürich.

- “St Joan”, by Julia Pascal, co-production between **ManyTracks, Pascal Theatre Company** and **Add2, The Edinburgh Festival Fringe**, August 1-24, 2014, Bedlam Theatre.
- “Breaking the Silence” by Rivka Bekerman-Greenberg, **The Edinburgh Festival Fringe**, July 31-Aug 26, 2013, C Venues.
- “A Winter Journey”, original Rock/Pop adaptation of Franz Schubert’s “Winterreise”, original book by Katrin Hilbe, produced by **S.J.H.International & Inbrook**, Theater de Cameleon, Amsterdam, November 10, 11, 2012.
- Fellow and director of the “Fraktale Sommernacht”, produced by the **International Lab for Oper and Media Castle Werdenberg**, in Werdenberg, Switzerland, March - September, 2010, performances Sept 18, 19, 25, 26, October 2, 3, 2010.
www.iow.schloss-werdenberg.ch
- 2007-2010: Principal Assistant director of the revival of Richard Wagner’s Tetralogy “Der Ring des Nibelungen” for the summer festival **Bayreuther Festspiele** in Bayreuth, Germany.
- “The Last Virgin” by Tuvia Tenenbom, produced by the **English Theatre** in Frankfurt a.M. (Germany), Premiere September 14 2006;
- “Falstaff” by G.Verdi at the **Opera Frankfurt**, Premiere October 7, 2000.
Revival with complete new cast: November 1, 2003.
- “Pelléas et Mélisande” by C.Deubussy at the **City Theatre Würzburg**, Premiere April 22, 1998
- “Enrico” by Manfred Trojahn at the **State Theatre Darmstadt**, Premiere May 6, 2001
- “Die schöne Galathée” by Franz von Suppé at the **City Theatre St.Gallen** (Switzerland), Premiere December 22, 2001
- “Prima la musica, poi le parole” by A.Salieri at the **Opera Frankfurt**, Premiere June 28, 1999
- Two of the “Five Movements” for the **Opera Frankfurt**, original productions of five short pieces of new opera by young composers, Premiere June 23, 2001
- „Don Giovanni I,11-13; drei szenische Behauptungen“, at the **Opera Frankfurt**, Premiere March 22, 2000
- „An der schönen blauen Donau“ by Franz Hummel at the **City Theatre Würzburg**, Premiere May 8, 1996
- „Erwartung“ by A.Schönberg and „Lebendig Begraben“ by Othmar Schoeck at the **wiener taschenoper**, Premiere March 23, 1994.

UPCOMING PRODUCTIONS

- "Shooter" by Sam Graber, Theater Konstanz, Theater Liechtenstein, OnStage!festival, Rome (Italy), produced by **ManyTracks Inc.**, January 16 - 24, 2019.
- "Blood World" by Jennifer Houlton, reading for the Playwright Director's Unit of The Actors Studio, NYC, March 20, 2019.
- "Zauberflöte" by W.A. Mozart, for the Berlin Opera Academy, June 20 - July 19, 2019
- "Projekt Europa", co-production between TAK Theater Liechtenstein, Nationaltheater Weimar and Les Théâtres de la Ville de Luxembourg, opening September 14, 2019.

IN DEVELOPMENT

- “Danton’s Death - Take 2” by Georg Büchner, translated by Katrin Hilbe, adaptation in progress, in collaboration with Rachel Halper, Marina Harris and Andy Evan Cohen
- “Blueprint Medea”, a new work in collaboration with Julia Pascal, co-production of **ManyTracks**, **Pascal Theatre Company** and **Add2 Productions**.
- “The Spoils”, a new work by Lee Roy Rogers, with Austin Pendleton, Jeff Still, Kate Levy.
- "Cruor Nevada", a new work by Jennifer Houlton, with the author.

PRODUCING CREDITS

- Producer of “Shooter”, **ManyTracks**, March 8 - 31, 2018.
- Producer of “Fägfüür”, **ManyTracks** in conjunction with **Schlösslekeller Vaduz**, September 4 - 25, 2017
- Producer of “St Joan”, **ManyTracks** in conjunction with **Pascal Theatre Company** and **Add2**, The Edinburgh Festival Fringe, August 2-24, 2014, The Courtyard Theatre, London, May 7 & 8, 2015, The Dublin International Gay Theatre Festival, May 11-17, 2015, Gasometer, Triesen (Liechtenstein), May 22, 2015.
- Producer of “Breaking the Silence”, **ManyTracks**, The Edinburgh Festival Fringe, July 31 – August 26, 2013.
- Producer of “The Man in the Newspaper Hat”, **ManyTracks**, in conjunction with **Theatre Lexicon** and the **Eclectic Theater Company**, Nov 17 – Dec 17, 2011, Seattle.
- Producer of “Danton’s Death, Take 1”, **ManyTracks**, December 8, 14, 15, 2009.
- Producer of “The Man in the Newspaper Hat” , **ManyTracks**, March 5 to April 1, 2009
- Producer of “American Cake”, **The Workshop Theater Company**, October 29th – November 1st, 2008.
- Assistant associate Producer for “The Guest at Central Park West”, **The Workshop Theater Company**, February 20 – March 15, 2008.

- Assistant associate Producer for “French Kisses” **The WorkShop Theater Company**, November 7-17, 2007.

WRITING

- Regular contributor for “[European Stages](#)”, a publication of the Martin E. Segal Theatre Center, NYC.
- Translator of John Patrick Shanley’s “Savage in Limbo” into alemannic German, to “Fägfüür”.
- Libretto for the theatrical adaptation of Schubert’s “Winterreise”, performed as “A Winter Journey”, produced by **S.J.H.International & Inbrook**, Theater de Cameleon, Amsterdam, November 10, 11, 2012.
- Reviewer for www.reviewbroadway.com.
- Author of program book essays for the season 2003/2004 for **San Francisco Opera**. The operas discussed: “Barber of Seville” (Rossini), “The Mother of Us All” (Thomson), “Lady Macbeth of Mzensk” (Schostakovitch), “The Cunning Little Vixen” (Janáček), “Dr.Faustus” (Busoni).

EXPERIENCE

- 2007-2010: Principal Assistant for “Der Ring des Nibelungen” by Richard Wagner, in the production of Tankred Dorst, at the **Bayreuth Festival** (Bayreuther Festspiele)
- 1997-2002: Assistant director, house director and stage director at the **Opera of Frankfurt a.M.** (Städtische Bühnen Frankfurt, Germany)
- 1994-1997: Assistant director and house director at the **City Theatre Würzburg** (Germany)
- 1990 and 1991 Assistant director and scenes director at **Inspiration Point Fine Arts Festival** in Eureka Springs (AR), artistic director: Carroll Freeman.
- 1988: Production Assistant for the movie “Basketcase II, the House of Freaks”, directed by Frank Henenlotter. **Nothing prepared me better for my life to come.**